

27 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711

SESSION NUMBER: 1 & 2

DATE OF SESSION: 21 & 22 JULY 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 003

SG1A

(S/NF/SK) Monitor Tasking: Provide information on the location and

2. (S/NF/SK) Source Tasking:

Session #1: (no cue other than encrypted coordinates provided
source)

Session #2: - This follow-up session began with the cue "Object
number one"

3. (S/NF/SK) Summary:

Session #1: Nothing substantive to report.

Session #2: Source seems to describe what may be a "time bomb"
(AOL—"SADM") in the hands of a faction.

4. (S/NF/SK) Comments: Source seems to be in the correct area on the
globe. Although, the data supplied could certainly refer to those who
control the missiles, due to the description of the "device", this
monitor believes that the possibility of AOL drive is high.

SG1J

CPT, USA

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DECLASSIFY : OADR

Site involves a structure located in an isolated area that seems to be barren and austere, perhaps a desert. Structure is squared, boxlike, dark in color, with windows in one part but none in other parts. It is ~~fairly recently built~~ but was not built all at once ~~as if one or more sections~~ were completed and added according to need or schedule. Part of the structure stores things needed later. Other part houses activities such as planning, preparing, organizing, etc., and has a sense of informal "nerve center." People associated with structure are preparing to go somewhere, and are taking things. They are tense, expectant, worried, elated, excited, ecstatic, and feel like what they're doing is for more than just themselves, such as a cause, or something. One man involved with the structure is short and thin and dark complected "like" he's permanently sunburned, and has a beard. He's very smart, but views that not as something to boast of but to use as a tool. He seems quiet and unassuming but those around him accord him great respect as if he is the source of considerable power and determinism. Near this one structure is a large, flat, hard surface area "like" a road. Also nearby is a large structure/object which is rounded, oblong, elongated, wide, hollow, and seems to squat or "hunker down." Something about it suggests "turning". People go inside it, where there are things hanging from the ceiling, electronic equipment, and seating areas. Interior is functional, worn, but still serviceable. AOL of helicopter was present.

Certain objects were involved in the session. The first was large, silvery in color, resembled a carrying case for electronic equipment such as tech services people might carry, and was secured and isolated inside a room in a structure in a relatively dingy, dirty urban area. Object is valuable, technical, and hard to replace. Whoever is in control of it isn't necessarily supposed to have it. A second object was identified in amongst other objects going somewhere ~~inside~~ some sort of conveyance. This object is smaller, more rounded, and boxlike. There is some sort of intensity about it that is unpleasant. Some kind of metal parts are involved.

Second session, 22 July 87

Object was perceived that is rounded, has some sharp edges, corners, angles, that is curved, hollow, but filled. Black is an associated color, and a "click" sound is also associated. There is a silvery element about it, as well as metal and plastic parts. Something dense. Something moving and turning slowly. It is "linked" and "controlled". It is connected with an urban-located somehow-hidden organization that is vying in a competitive or confrontational sense with another, larger, more open organization. Having this object or "device," which is heavy, metal, but still moveable when necessary, lends power or influence to those who have control of it. This advantage is lost if it becomes known where either its controllers or the device itself is located. The device is not aesthetic, but functional, designed to perform and not to "fit the decor." It has something to do with a sequential time period. Like a clock

inside but that is adjusted as necessary. To make it function something must be turned to a set point in conjunction with some ~~thing~~ else at the same time. A person must do it. The end goal is not to use the device at all if possible, because once used the advantage of its possession is gone. ~~Members~~ in ~~red~~ are associated with it, in the sense of a "road-out". Electronic and mechanical systems interconnected are associated with this device. It is normally inside a carrying case except when ~~removed~~ to be placed in a ready or operational state. It is approximately thigh-high on an ~~average~~ sized man, and is taller than it is wide. In functioning, it goes along at a steady rate then quickly/suddenly culminates.

Strong ~~point~~ at this point of SADM or some other explosive device.

003
agrees

003
agrees

21 July 87

SP
P. Mead

10:26

243200

283668



— 7. —

A. across
flat
bed

B. slip

Confusion break

743200
283668 — — — —

A. down
flat
hard
B. hard

A. legs and
wings
solid
B. smooth

A. even
warm
firm
B. soft

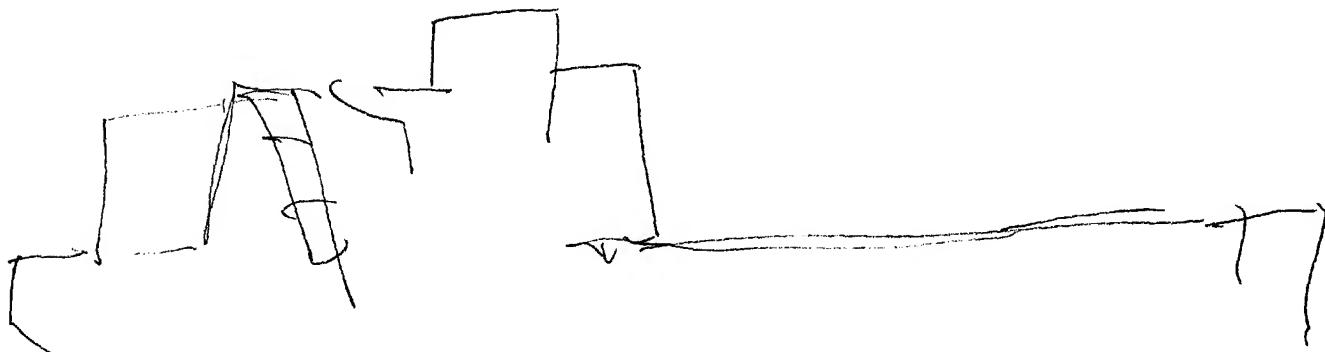
A. up after age
older
down
solid
B. smooth

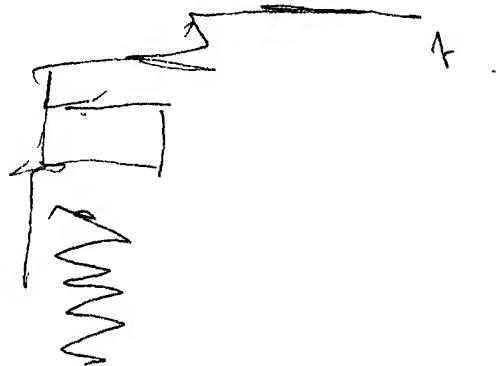
52
brown
red
white
green
smooth
warm
bright
tawny yellow
yellow
changing
bright
yellow

~~sharp~~
hard
points
~~tan~~
dry
smooth

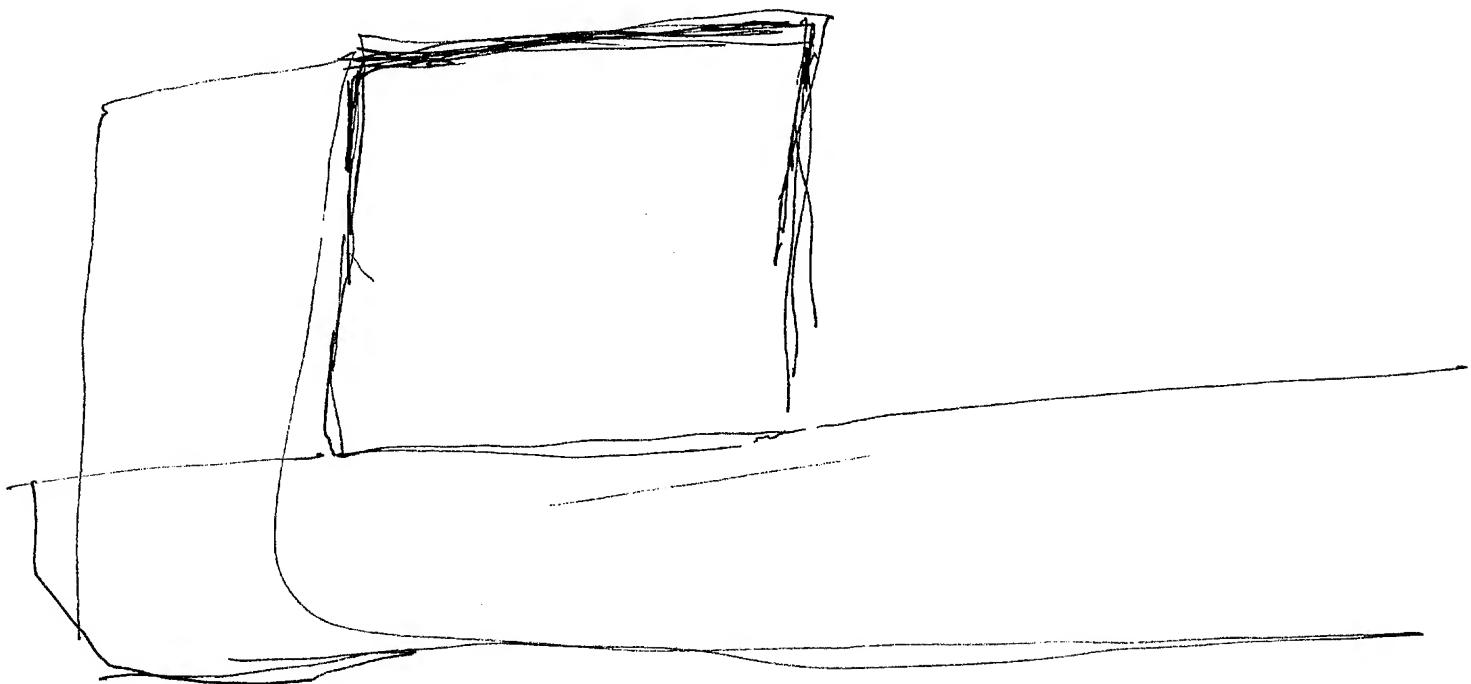
black
hot
wet
open
long
firm
long

A J B
fence





Ad Bk
tanker
Persian
Gulf



for Dr.
Tanks
persian
6/27

243200

283668

27

A. always
flat
hard
B. surface

A. up and
over
up
down
side

B. steady

A. across
flat
very
fine

B. wavy

A. over
up
over
side
B. sometimes

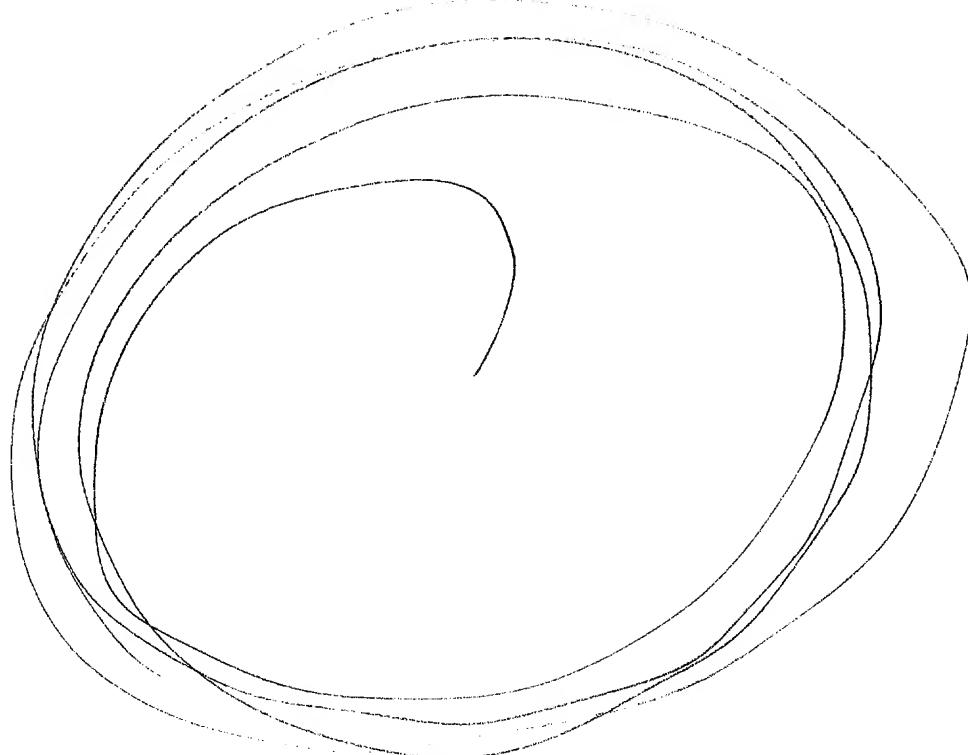
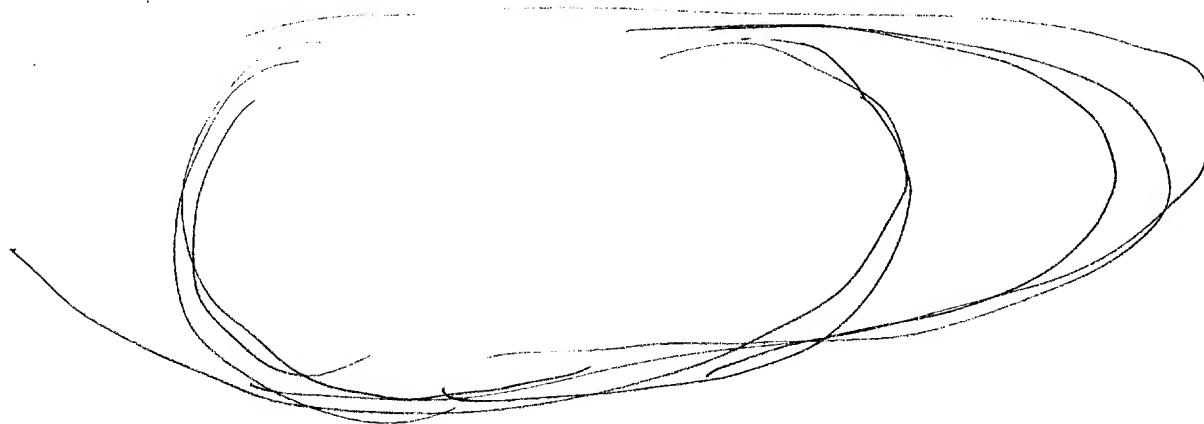
S2

bright
light
dry
"OD green
black

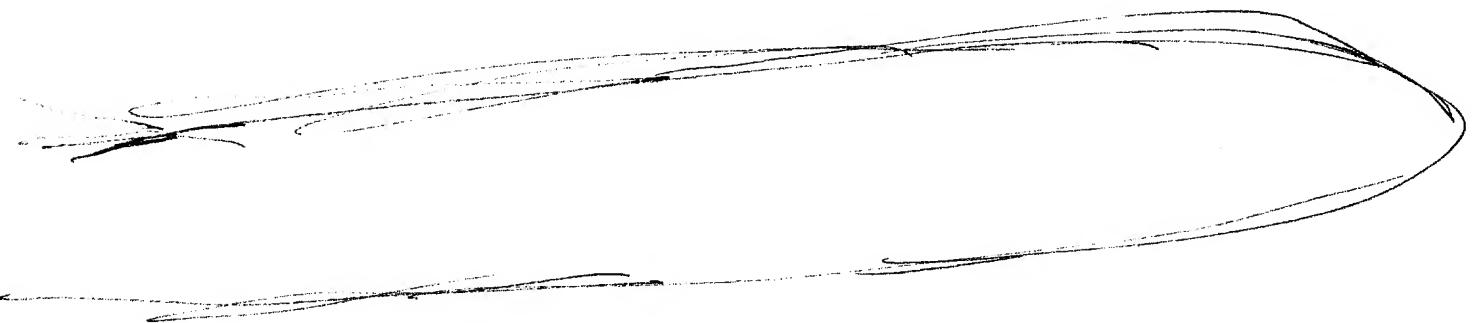
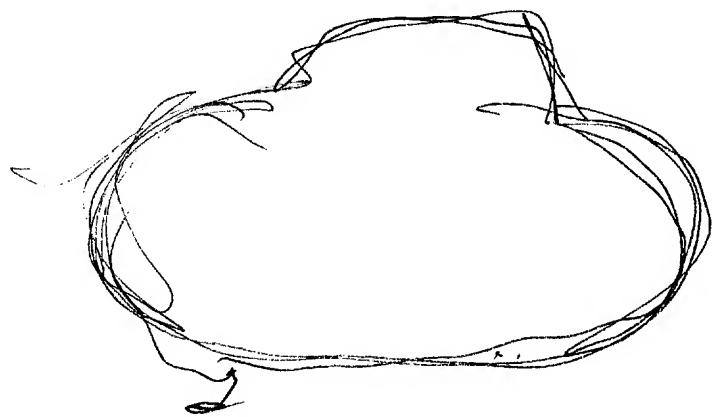
curly

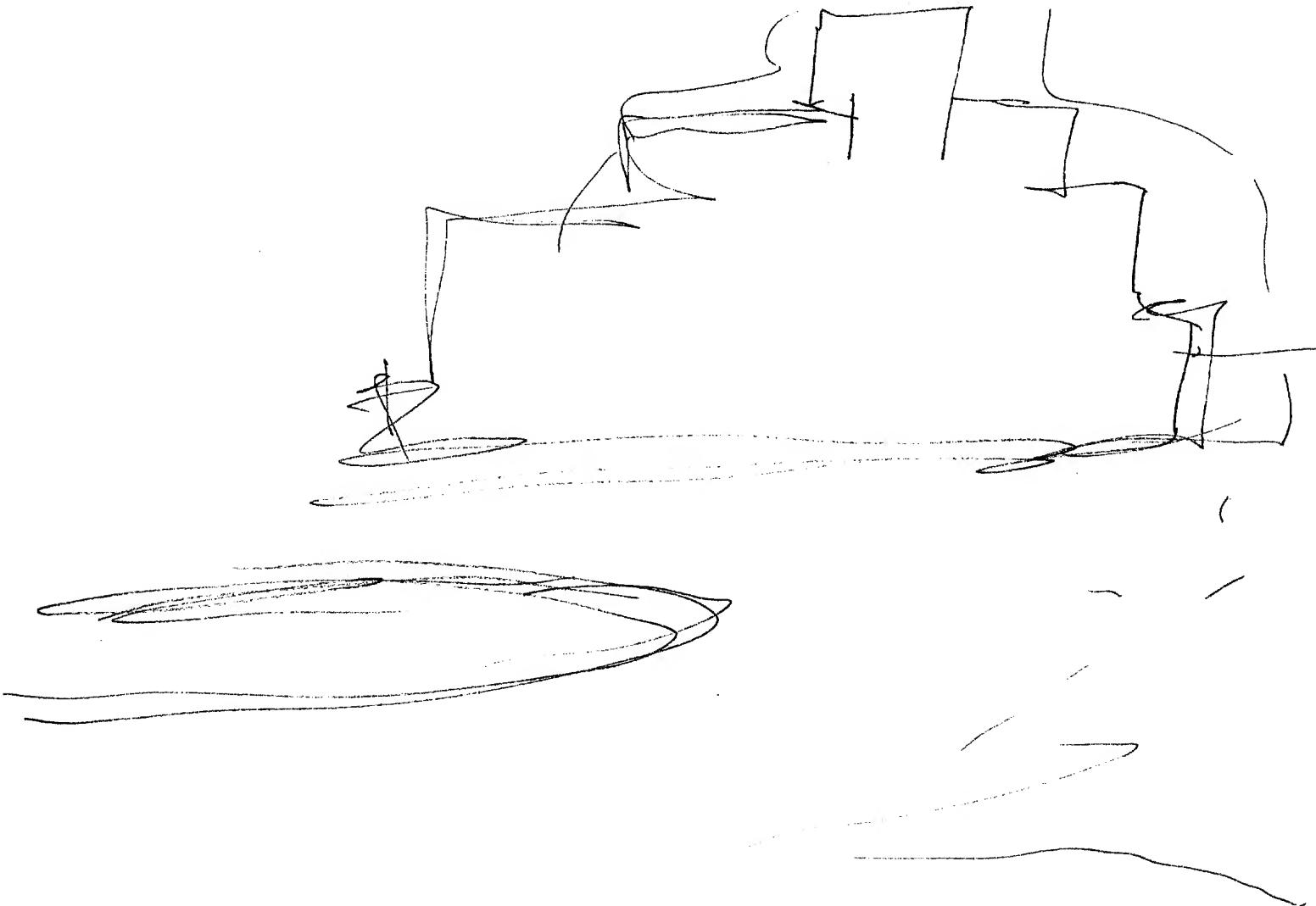
*smooth
protruding
up
long
widely*

*A2 Bk
intersections*









52

D

A2

EE

T

I

11
102 445Smooth
shiny

rounded

long

thin

cold

warm

glittery

object
→ textureangular
sharp
solid

hard

Square
large

Smooth

light
colored

shiny

without
glass

grey

52 D A2 E I T I MUL AG

flat

smooth

surface

"to
you"

hat

wavy

people

crowds

works

talks

to

walks

yesterday

fixing

coordinates

routine

person

beard

face

life
sun

D

A2

slipping
slightly

metal

5 1/2 things hanging & fastened. sense of having been used.
Fixtures/apertures look worn but useable. 5; 4 1/2
Places fabric bags onto equipment. fastened

Stuffy
small

Stuffy

target (c)

builds
room

object

small
rounded

white

motor
parachutesmooth
cool

parachute

D

P-1

E-1

I

I

A-2

VAB

obj/structure

rounded

smooth

six people go inside

square

54'2" like it "hunker down", "settles".

long

sloping

rounded

turning

AB
ramos
west
helicopter

inside (c)

stall
swell

muffled

54'2" filtered light; limited light mess. Antifog 1/2" not
dim.

S2

D

AZ

B2

T

I

Mar

AS

Ceramic

shiny

Person
sittinglistening
commenting
discussing

5th person is very smart but views that as a tool + has
 something to blog about. Person is businesslike - doesn't
 want to talk about ~~anything~~ mission he has before him
 despite great confusion, complications or distractions.

5th person seems to be but those present defer to
 him; even if he doesn't share it be command
 by powers of speech.

9 V 3

D A2

place(c)

smooth

A/BK
white
house

angles

dark
color

A/BK
smooth out
in middle of
numbers
please

smooth

fall
will
squash
levels
slanting

bright

sunny

solid
corrugated

smooth

flat

hard

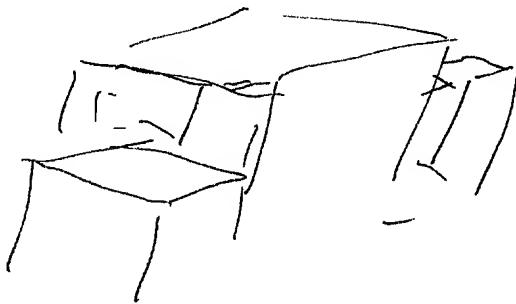
walls

54½ structures is fairly recent but not all built at one part
one time part another.

functional

54½ functional more important than aesthetics. Part
has withdrawn. Other parts purposefully do not.

sections



54½ "like" several smaller bldgs joined into one

APL BV
NSA

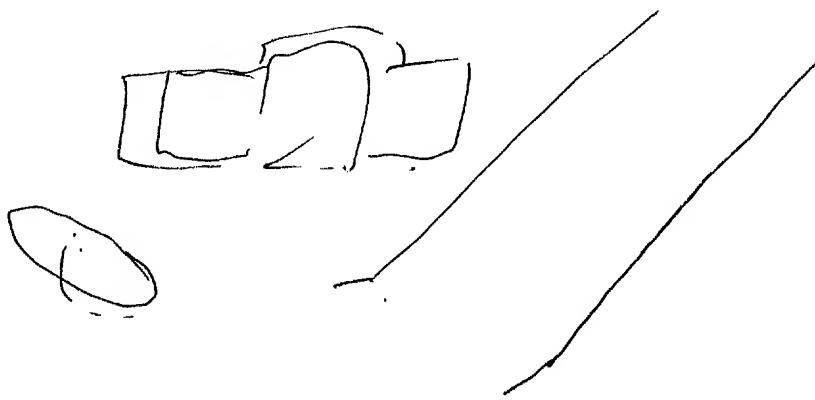
54½ seems hot + dry, "like" "deserty"

impartialness
preparation
getting ready

21

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17a



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SUJ

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18

A/S

S-2

D

A2

E2

T

I

ALL

install
open

strategy
property
organizes
houses
planning

S+2 "here Gantis" in a informal way. Do they ^{here}
in preparation for going somewhere else.
People

S+2 people present & involved but not large number.
movement

transportation

S+2 taking photos.

farse
expectant
worried
elected
excited
ecstatic

S+2 feel like doing for more than just themselves.

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SVI

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19
ALS

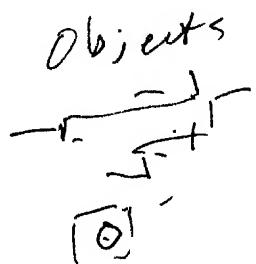
things(c)

Carrying

Small
light
soft
dense
bumpy
square
round
protuding

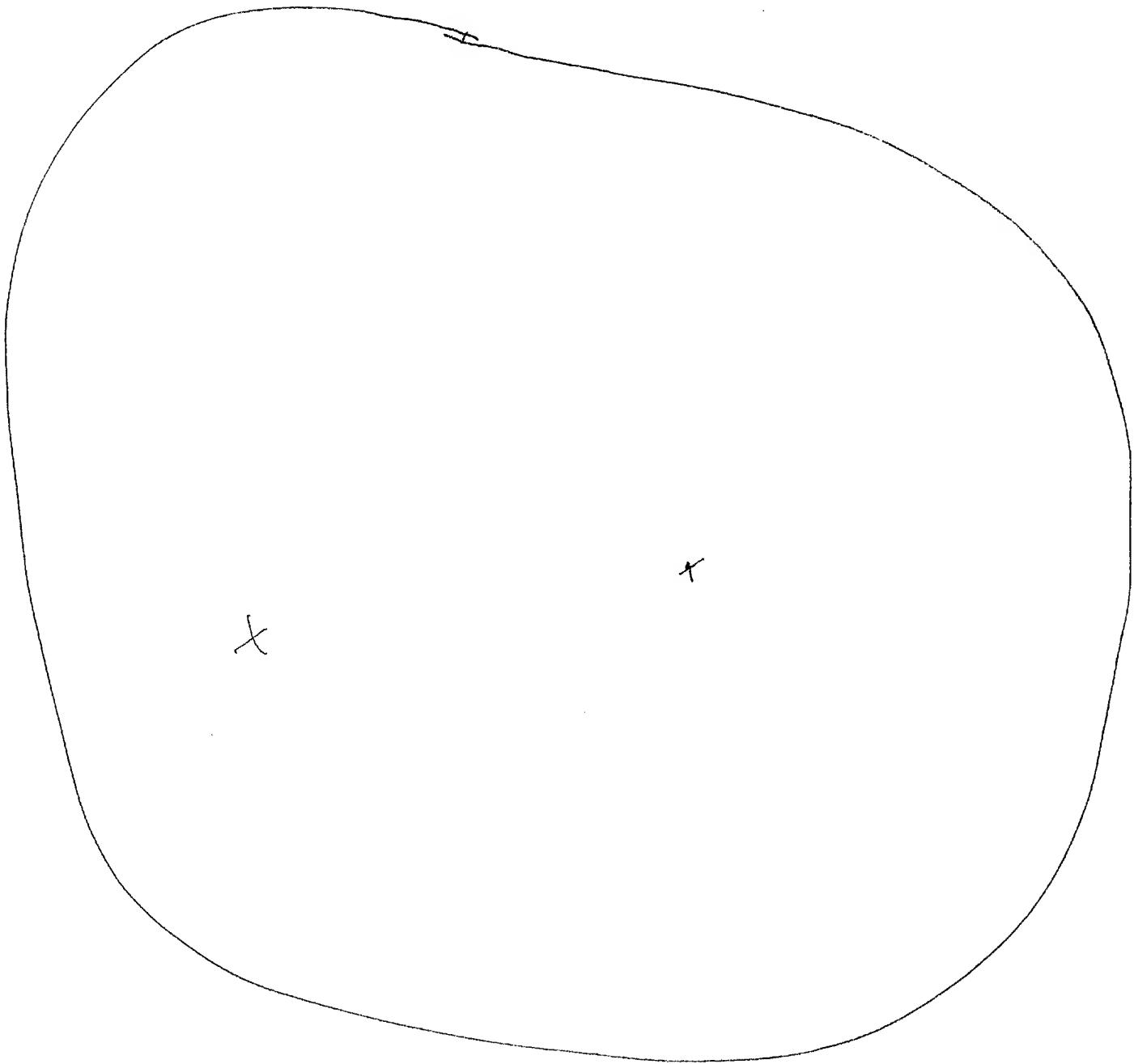
atle
assymetrical

7 1/2 could in hands



5 1/2 other things for carrying - "like" shoulder bags or
rucksacks; "carrying baggage."

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AB

AB

S2

D

AJ

FI

T

I

AB

heavy

fastened

metal

ridges

globes

box shaped

Nines

5 1/2 very heavy
for size

thick

11-1a
carrying
case for
Feds SWC15 plates
Second

insid

form
Springs
City

Object

valuable

technical

h

S4/2 hard to replace

SVZ

21

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52

D

A2

E1

T

I

per AIs

51/2 whenever has control of it isn't necessarily supposed to -

wounded
edges

51/2 resting on something. Dark, bat isn't showing.
Reinforced construction; padding; protecting against shock.

target object (c)

51/2 in amongst other objects. Different sizes, shapes, &
materials. Design doesn't look obvious. Fits in "like one of
the crowd." Like it's going somewhere, like it's in a
convoy and -

boxlike
smaller
rounded

package

AS BK
uncomfortable
in tents
only 1/2 very well

insult

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52

D

A1

E1

T

I

001

A1

parts
metal

convector

1147

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SG1J

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F. mead, m0

0835

SVI

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2

D AI

PI

invent!

T

I

PL

AS

~~████████~~

hard
smooth

wounded
sharp
edged
common
angle
curved
weller
filled

slate

ed
ive

smooth
"shick"

metal
plastic

parts

dense
moving
twisting
slightly

linked
controlled
organization
competition
competition

Set 1/2 manouvering for power advantage

in bay

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52

A2

E2

Device

metal

heavy

54/2 same sort of object ~ device. Heavy, "put together," but still movable when necessary.

Device(c)

function

power

hidden

important

54/2 "high stakes"-
 (someone knows where it is; larger group or
 smaller organization)

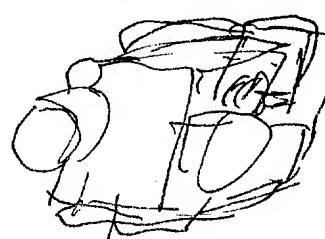
organization want to find it so they can get control of it.
 Like a serious sort of cat and mouse game.

AVL BK

suitcase

sagger

54/2 device is not aesthetic-functional - designed to perform + not to fit decor. "Lamp"



54/2 device has something to do with time. Like schedule associated with it or sequential time period. Like clock inside but that is adjusted as necessary. Linear

power
influence
advantage

54½ The small group having this device provides them leverage a advantage & power out of proportion to their normal stature. Their actual location & its actual location must remain undisclosed to maintain the advantage.

54½ To make object function something must be fanned to set point & conjunction with some thing else at same time. Person must do it. On machine itself. "Like" end goal is not to use device at all if possible.

numbers

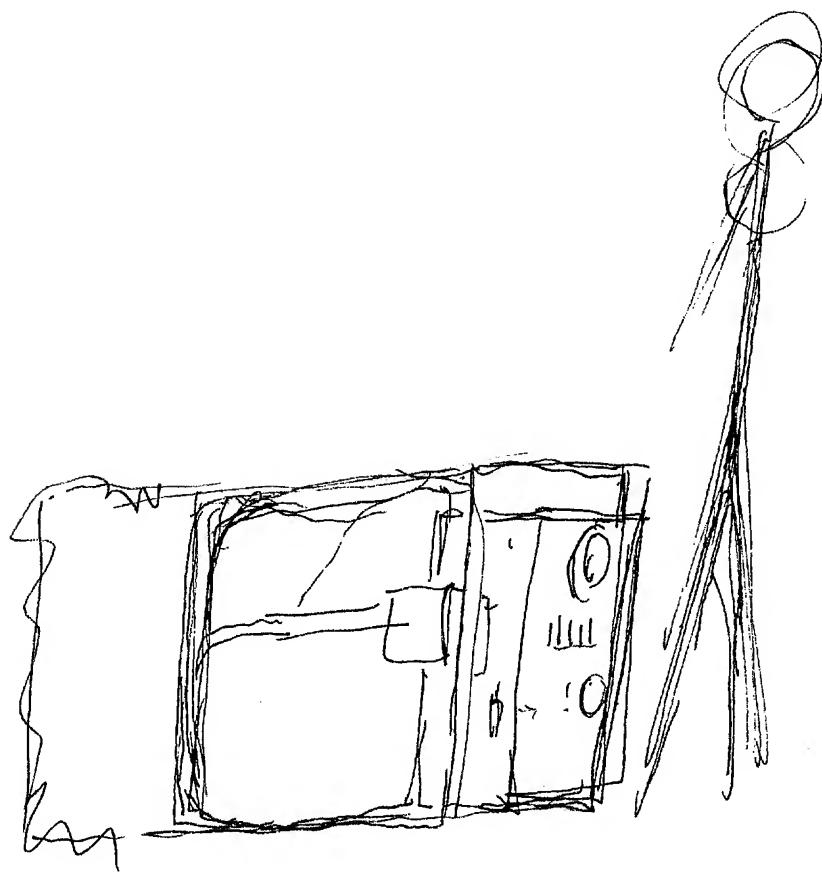
word
out

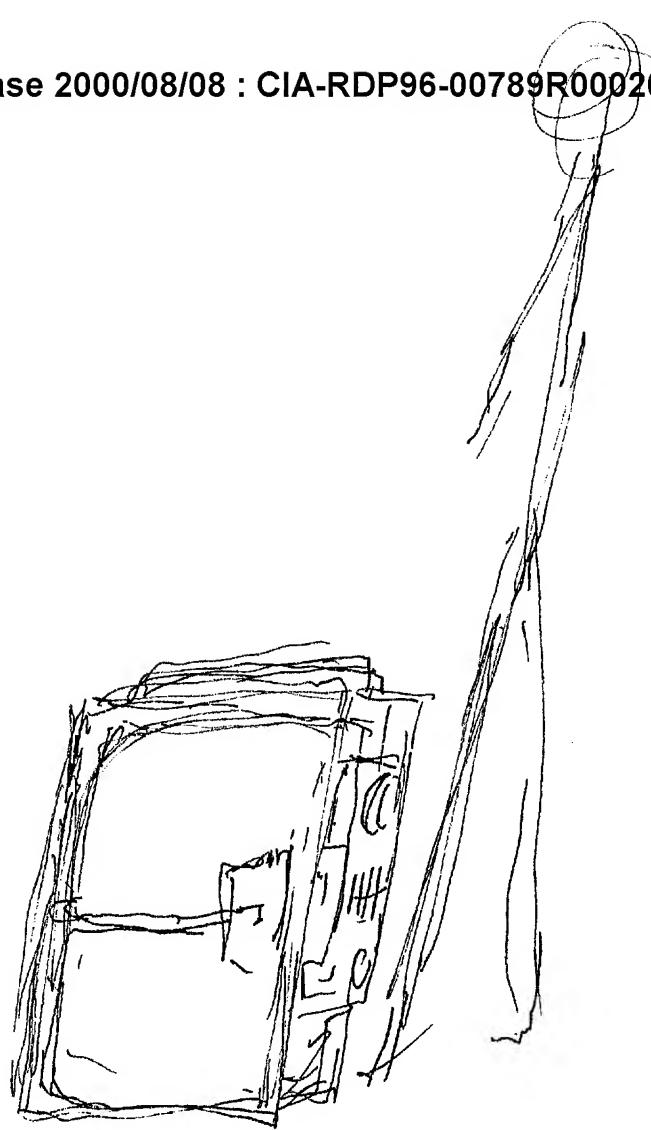
electronic
mechanical
systems

1. thermocouples

Set point

54½ device / object/machine normally made a lever by use





SVT

5

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A1

B1

I

A2 A4

use function(c)

...+1/2 goes along steadily then culminated

~~1000~~
quick
sudden
sharp

Av Bk
explosion

0900